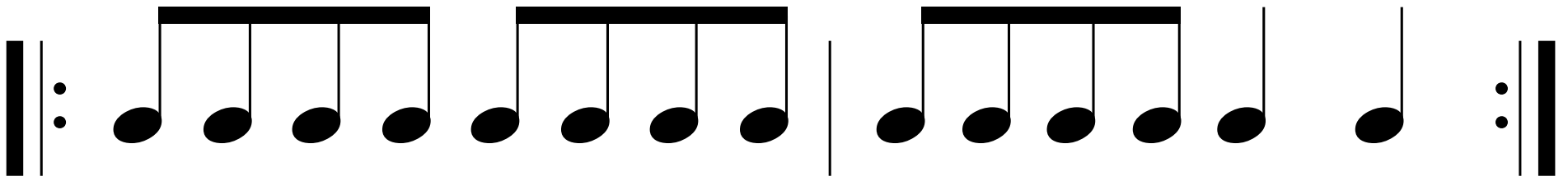
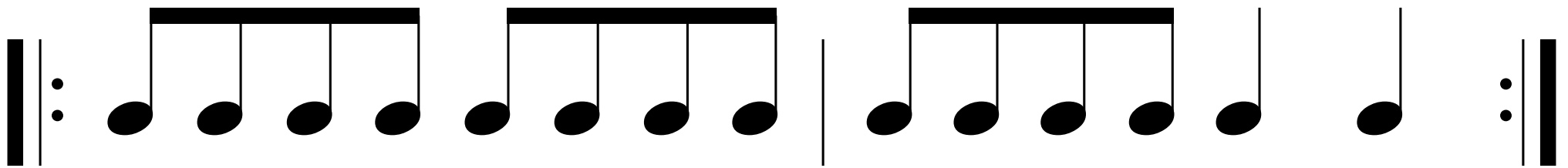


1

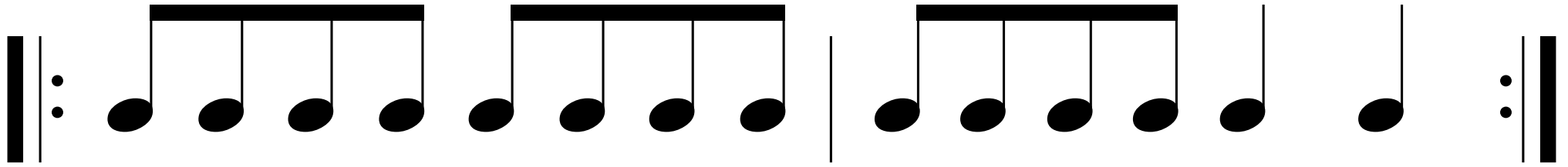
4/4 | : 

r' r' m' r' d' 1 1 1 s s 1 s d' d'
 r' r' m' r' d' 1 1 1 s s 1 s 1 1

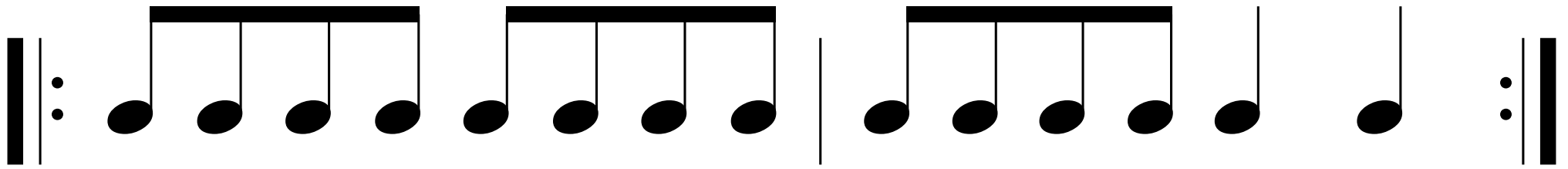


s s 1 s f r r r d d r d f f
 s s 1 s f r r r d d r d r r

2

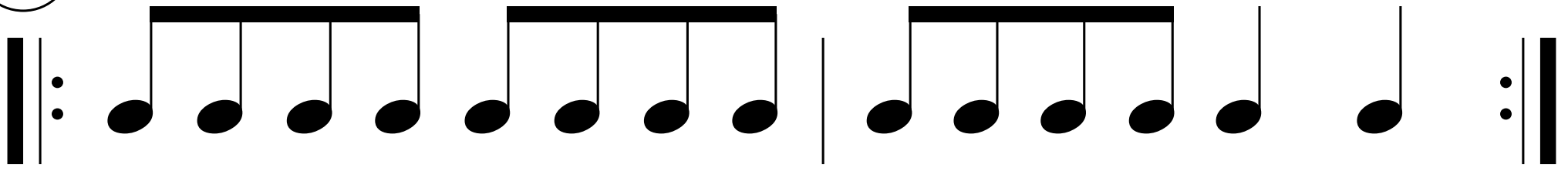


r' r' m' r' d' l l l s s l t d' l
r' r' m' r' d' l l l s s d' t l l

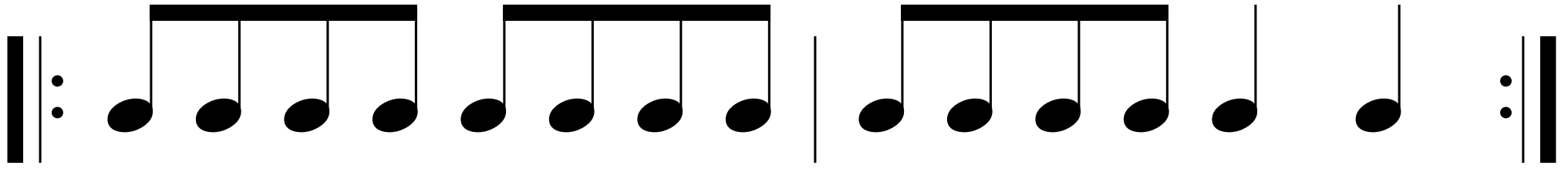


s s l s f r r r d d r m f f
s s l s f r r r d d f m r r

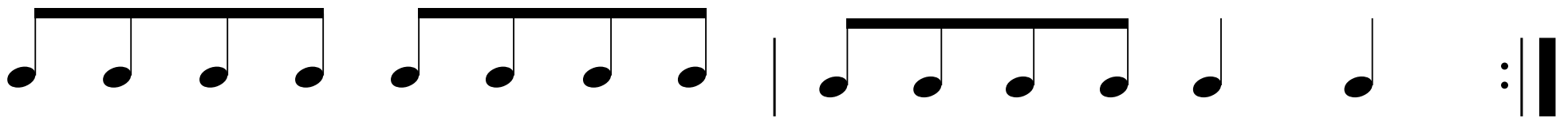
3



l l d' t l s l l l l d' t l r,



d d f m r d r r s s f m r r
d d f m r r



r' l s l f f r d r d r m f f
r r

4

Two measures of music. The first measure contains eight notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking 'v' is placed below the first note of each measure. The notation is enclosed in a repeat sign.

s l t d' t l s l l s l t d' t l l

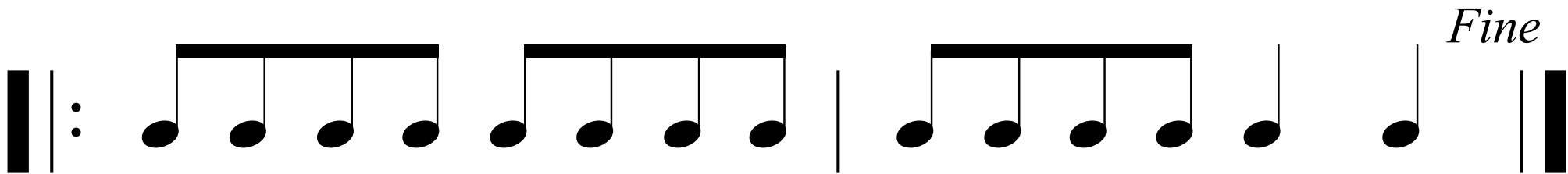
Two measures of music. The first measure contains eight notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains six notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking 'v' is placed below the first note of each measure. The notation is enclosed in a repeat sign.

d r m f m r d r r s s f m r r

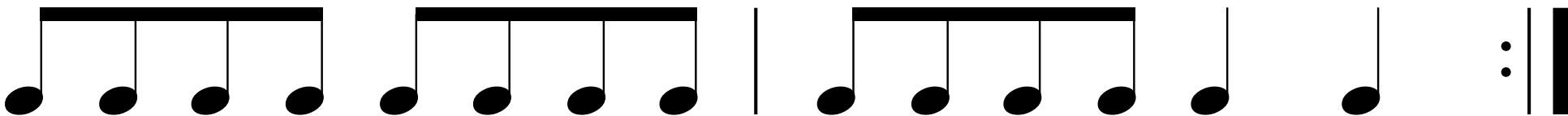
5



l s f m r m d d r r r r m m



l s f m r m d l, s, s, s, s, l, l,



s s s s d d d d r r r r m m