

Somogyi

Trad Hongrie
Arrgt R. Rusé-Tasnady

Moderato et en accélérant progressivement jusqu'à la fin.

Violoncelle

solo

mf

Measures 1-9 of the cello part, starting with a solo marking and a mezzo-forte (*mf*) dynamic. The music is in 2/4 time and features a steady eighth-note pattern.

10

A

VI. 2

Alt.

Vlc.

solo

p

mf

Tutti

p

3

3

Measures 10-17 of the orchestral score. The first violin (VI. 2) and cello (Vlc.) parts are marked *p* (piano). The alto (Alt.) part has a solo marking and a mezzo-forte (*mf*) dynamic. The second violin (VI. 2) part is marked *mf* and Tutti. The cello part has a *p* marking. There are triplet markings (3) in the alto and cello parts.

18

VI. 2

Alt.

Vlc.

Measures 18-25 of the orchestral score. The first violin (VI. 2) part continues with a mezzo-forte (*mf*) dynamic. The alto (Alt.) part continues with a mezzo-forte (*mf*) dynamic. The cello (Vlc.) part continues with a mezzo-forte (*mf*) dynamic.

26

B

VI. 1

VI. 2

Alt.

Vlc.

mf

mf

Tutti

mf

mf

Measures 26-29 of the orchestral score. The first violin (VI. 1) part is marked *mf*. The second violin (VI. 2) part is marked *mf*. The alto (Alt.) part is marked *mf* and Tutti. The cello (Vlc.) part is marked *mf*.

34

VI. 1
VI. 2
Alt.
Vlc.

This system contains measures 34 through 42. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The Violin 1 part has a melodic line with eighth-note patterns. The Violin 2 part has a similar melodic line. The Alto part plays a rhythmic accompaniment of eighth-note chords. The Violoncello part has a bass line with eighth-note patterns.

43

VI. 1
VI. 2
Alt.
Vlc.

C

f

This system contains measures 43 through 50. It features the same four staves as the previous system. A rehearsal mark 'C' is placed above the final measure (50). The dynamics *f* (forte) are indicated at the beginning of the final measure for all parts.

51

VI. 1
VI. 2
Alt.
Vlc.

This system contains measures 51 through 57. It features the same four staves. The Violin 1 part has a more complex melodic line with sixteenth-note patterns. The Violin 2 part has a rhythmic accompaniment of eighth-note chords. The Alto part has a melodic line with eighth-note patterns. The Violoncello part has a bass line with eighth-note patterns.

58

VI. 1

VI. 2

Alt.

Vlc.

D

65

VI. 1

VI. 2

Alt.

Vlc.

mf

mf

74

VI. 1

VI. 2

Alt.

Vlc.

E

84

VI. 1

VI. 2

Alt.

Vlc.

93

VI. 2

Alt.

Vlc.

F

102

VI. 1

VI. 2

Alt.

Vlc.

109

VI. 1

VI. 2

Alt.

Vlc.

mp la 2ème fois, et cresc jusqu'à la fin.....

117

VI. 1

VI. 2

Alt.

Vlc.

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9 3 18 *mf*

35

44 **C**

f

52

59

66 **D** 18 **E** 17 **F**

f

106

mp la 2ème fois, et cresc jusqu'à la fin.....

113

121

92

F

100

f

108

mp la 2ème fois, et cresc jusqu'à la fin.....

116

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Moderato et en accélérant progressivement jusqu'à la fin. **A**

Musical notation for measures 9-16. Measure 9 is marked with a '9' above the staff. Measures 10-11 are marked with a '3' above the staff. The notation includes a 'solo' marking and a dynamic of *mf*. A triplet of eighth notes is marked with a '3' below the staff.

Musical notation for measures 17-24. Measure 17 is marked with a '17' above the staff. A triplet of eighth notes is marked with a '3' below the staff.

Musical notation for measures 25-32. Measure 25 is marked with a '25' above the staff. The notation includes a 'Tutti' marking and a dynamic of *mf*.

Musical notation for measures 33-40. Measure 33 is marked with a '33' above the staff.

Musical notation for measures 41-48. Measure 41 is marked with a '41' above the staff.

Musical notation for measures 49-57. Measure 49 is marked with a '49' above the staff. The notation includes a dynamic of *f*.

Musical notation for measures 58-66. Measure 58 is marked with a '58' above the staff.

Musical notation for measures 67-74. Measure 67 is marked with a '67' above the staff. The notation includes a dynamic of *mf*.

75

E

83

91

F

98

105

mp la 2ème fois, et cresc jusqu'à la fin.....

112

119

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solo

mf

9

A

Tutti

p

17

B

27

mf

37

C

47

f

57

D

67

mf

75

E

83

92

F

101

110

119